

At-A-Glance Distinctive

Uniqueness	Scriptures in Use (SIU)	Simply the Story (STS)	StoryRunners	ST4T	Finishing the Task (FTT)	OneStory
Ministry Philosophy	Oral Bible Non-Western Training Focus. UPG/Least-reached People Group Focus with CPM Outcome. Every believer a storyteller; Every storyteller a church planter; Every church planter a trainer	We train literate and non-literate believers in oral inductive Bible study, and train them to train others. STS helps to mature believers, and greatly enhances their effectiveness in evangelism and discipleship.	We train indigenous and near culture teams to develop story sets among UPG's and UUPG's plus we develop training & strategies specific for Jesus film teams, women's, church planters, and village teams.	S-T4T merges two best practices in the fields of church planting and cross-cultural communication to form a highly transferable model of training trainers to effectively share God's Word, make disciples, and plant churches.	The purpose is to provide an introduction to storying and storying practices with the intention of leading interested participants to long term storying model trainers.	Primarily oral people groups who are unengaged and unreached, least-reached groups, and Bibleless language groups.
	15 CPM movements in progress	Demonstrable outcome	This is the goal, but still early	One emerging stream that is not yet a movement		Yes
Church Planting Movements	26 Training Hubs- So. Asia, Islamic Africa	We have mobile teams that train people to form teams to then go train others. Outside of USA centers where training can be obtained: Asia, SE Asia Africa, Europe, Australia and Central America.	24 countries Mostly in E. Asia, S. Asia, C. Asia, N-E Africa, Middle East, N-W Africa	Projects in 11 countries and training cycles in 18 countries. Most projects are located in S. Asia.	Call2All Locales	Global, focus on the 2,251 and 2,235 unreached and unengaged people groups
Content include						
Story Sets available	Yes	Local teams select stories to record for MegaVoice players. Workshop set of stories stays same worldwide. We offer suggested list of 208 stories for the oral Bible Schools.	Yes	Yes	No	Each OneStory team is trained to select a cohesive panorama of 25-55 Bible stories that speak to their particular people group. This is determined through cultural research and testing. The stories also convey a redemptive theme appropriate to the people group's worldview and beliefs. The stories enable evangelism, initial discipling, and church planting to be done.
Phased in modules	Yes		Yes	Yes	Yes	Yes

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Worldview studies	Yes	No	Yes	Yes	Yes	Yes
Bridges, Barriers, Gaps	Yes	No	Yes	Yes	Yes	Yes
Crafting	No	No	Yes	Yes	Yes	Yes
Key Terms	No		Yes	Yes	Yes	Yes
Evangelism (specific module)	YES	We show evangelism discipleship, leadership is in most all stories.	Yes		Yes	Yes
Discipleship (specific module)	YES	Yes	Yes		Yes	Yes
Leader Development (specific module)	YES	Yes	Yes	Yes	Yes	No
Learner to						
Recall new knowledge	Yes	Yes	Yes	Yes	Yes	Yes
Conduct group discussion	Yes	Yes	Yes	Yes	Yes	Yes
Arrive at new practices	Yes		Yes	Yes	Yes	Yes
Believes stories have consequences	Yes	Yes	Yes	Yes	Yes	Yes
Time frame						
Specified time frame to accomplish learning purpose	2-3 year cycle that includes 3 modules. Communication Bridges to Oral Cultures 1 (3-4 days) Communication Bridges to Oral Cultures 2 (3-4 days) Communication Bridges to Oral Cultures 3 (3 days)	Takes 3 days to become a practitioner and 5 days training plus assisting at 2 to 3 other workshops to apply for full instructor status.	2 Training models: 2 Modules during 6 months are used for training church planters, village, women's and J film teams 5 modules during 24 - 36 months are designed for work among UPG's and UUPG's	2 training programs: a training program equipping believers to use stories and a program for developing storysets. Both programs receive 2 initial trainings at intervals conducive to learning and implementing Storying. The story set development program includes the initial training as well as alternate training/ onsite coaching at three-months intervals over a period of 2-3 years.	1 Week	OneStory projects do virtually all training using oral methods that project facilitators can use in primarily oral cultures. Training follows a "just-in-time" model for each of its modules of training: general orientation; language and culture acquisition; orality and Bible storying; church planting movement principles; storycrafting; broad sowing of the gospel; and planning for ongoing work. Teams receive ongoing coaching via email and they get at least two onsite visits from consultants, one for storycrafting and the other for church planting.
Phased-in Learning Cycle	YES		YES			
Translation		Translation as needed. We conduct workshops in trade languages. Need to translate or do	Translators are used where needed, but we focus on developing local & regional trainers	ST4T practitioners (especially volunteers) may choose to story using translators/		

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		simultaneous translation varies.		interpreters; however it is neither taught nor encouraged in the training program.		
Backward translation recorded	NO	We use back-translation and testing in city and villages as appropriate to check the recordings.	Yes	Yes	NO	Yes
Target Audiences:						
Indigenous or near-culture teams working among UPG's	Yes	Yes	Yes	Yes	Yes	Yes
National pastors or house group leaders	Yes	Yes	Yes	Yes	Yes	Yes
Village evangelism/CP teams	Yes	Yes	Yes	Yes	Yes	Yes
Women	Yes	Yes	Yes		Yes	
Children	Yes	Yes	Yes		Yes	
Measurement						
Able to measure cumulative knowledge	No	Within workshop yes and have sent outside fact finders afterwards	Yes	Yes	Yes	Yes
Able to measure change in knowledge	No	Within workshop yes and afterwards	Yes	Yes	Yes	Yes
Able to assess how learners lead group interaction	Yes	Taught and evaluated during training and soon use as assistant staff	Yes	Yes	Yes	Yes
Able to measure Biblical Accuracy of storytellers	Yes	Done during training	Yes	Yes	Yes	Yes
Able to measure groups formed and churches planted	Yes	Some tracking done in various counties	Yes	Yes	Recognize the need but no plan established	Yes
Able to measure holistic approach into the culture including adaptation of music, poetry, arts, media, and songs	Yes	No	Yes	Yes	No	Yes
Curriculum Listing	Yes	Handbook & audio recorded training	IN-PROCESS		NONE	X

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Sharing of Resources? (websites)	Siutrainning.org	Gods-story.org SimplyTheStory.org	Storyrunners.com	st4t.org	finishingthetask.com	onestory.org
Number of Stories Practiced	50-60 over 3 yr. cycle	20 told/studied during 5-day training. 208 in 6-month oral school	50 – 60	21 initial stories then 22 Acts stories	12-15	
Modeling interspersed with teaching	Yes	Yes	YES	Yes	Yes	Yes
Story Selection	Worldview specific story selection in Bridges II	Principles taught; selection done by storytellers.	YES based on worldview	Yes		Yes
Training Duration (days, phases, sessions)	9 days total during cycle	3-day workshop makes practitioners. 10-20 days added training plus assisting makes instructors.	Module 1, 2, 3: Sessions for 5 – 8 days each. Longer sessions for family friendly needs. Module 4, 5 designed for coaching & problem-solving in UPG's	Dependent upon each project; familiarity of project facilitators with host language and culture		OneStory projects normally take 24-36 months if the project facilitators must learn the receptor language of the project. If they already know the language, projects can be completed more quickly.
Regions						
Languages	Available upon request	Available upon request	Available upon request	Available upon request	Available upon request	Available upon request